

2024 ANJO YOUTH BIG BAND

2024 AUDITION EXCERPT

Trumpets (all parts)

- prepare this excerpt to the best of your ability --
- record a version of this excerpt with an audible metronome --
- record a version of this excerpt without a metronome --
- if auditioning for an improvising position, record one of the listed jazz standards using the provided backing tracks --
- save links to your recordings somewhere safe and make sure they are public so our judges can hear them! **NB have your link saved BEFORE you pay the audition fee** --
- pay your \$20 audition fee (visit our store page for more details) and complete the application form. The application form will ask for your excerpt links! --

Entries Close March 1. Successful applicants announced 10am March 14

Part I: Trumpet

from 'The Honeymooners' comp. Ornette Coleman & arr. Remy Le Boeuf

A tempo ♩ = 240

7

f

13 **A** 3 1. 2. **B** 10 3

31 **C** 2 5 *mf* 3

41 3 *f* 2/4 4/4

48 **D** 7 *fp* 2/4 4/4

60 **E** 5 *mf*

69 **F** *mf*

76 2

83 *mf* *fp*

Detailed description: This is a musical score for the trumpet part of 'The Honeymooners'. It is written in 4/4 time with a tempo of 240 beats per minute. The score consists of ten staves of music. The first staff starts with a 7-measure rest followed by a melodic line starting on G4, marked with a forte (*f*) dynamic. The second staff contains two first endings (1. and 2.) of 3 measures each, leading to a 10-measure section marked with a forte (*f*) dynamic. The third staff has a 2-measure rest followed by a 5-measure section marked with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a 3-measure rest, followed by a melodic line marked with a forte (*f*) dynamic, ending with a 2/4 and 4/4 time signature change. The fifth staff starts with a 7-measure rest followed by a melodic line marked with a fortissimo (*fp*) dynamic. The sixth staff has a 5-measure rest followed by a melodic line marked with a mezzo-forte (*mf*) dynamic. The seventh staff begins with a 69-measure rest, followed by a melodic line marked with a mezzo-forte (*mf*) dynamic. The eighth staff has a 76-measure rest followed by a 2-measure section. The ninth staff starts with an 83-measure rest, followed by a melodic line marked with a mezzo-forte (*mf*) dynamic. The final staff continues the melodic line, marked with a fortissimo (*fp*) dynamic.

Keep Recording, change to Flugelhorn and play Part II: Flugelhorn & Mutes

Part II: Flugelhorn & Mutes from 'The Honeymooners' comp. Ornette Coleman & arr. Remy Le Boeuf

292 **W**

mf

296

301 **X**

mf ^ To Plunger 6

309 (Plunger ready) **Y**

mf *f* *mf* *pp* *f* plunger

314

mf *f* *fp* *ff*