

2024 ANJO YOUTH BIG BAND

2024 AUDITION EXCERPT

Tenor Sax only

- prepare this excerpt to the best of your ability --
- record a version of this excerpt with an audible metronome --
- record a version of this excerpt without a metronome --
- if auditioning for an improvising position, record of one of the listed jazz standards using the provided backing tracks --
- save links to your recordings somewhere safe and make sure they are public so our judges can hear them! **NB have your link saved BEFORE you pay the audition fee** --
- pay your \$20 audition fee (visit our store page for more details) and complete the application form. The application form will ask for your excerpt links! --

Entries Close March 1. Successful applicants announced 10am March

Part I: Tenor Sax

from 'The Honeymooners' comp. Ornette Coleman & arr. Remy Le Boeuf

A tempo ♩ = 240

The musical score is written in 4/4 time with a tempo of ♩ = 240. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff contains a first ending (1.) and a second ending (2.) marked *unis.*, followed by section B with a *p* to *mp* dynamic and a triplet. The fourth staff features a triplet marked *unis.* and a *div* (divisi) instruction, with a *cresc.* dynamic. The fifth staff contains section C with a *mp* dynamic and triplets. The sixth staff has a *mf* dynamic and triplets, ending with a -2 measure. The seventh staff features a *ff* dynamic and a change in time signature to 2/4 and then 4/4. The eighth staff, labeled D, begins with a *p* dynamic.

53

60 **E**

68

73 **F**

82

90 **G**

114 **H**

119