

# 2024 ANJO YOUTH BIG BAND

## 2024 AUDITION EXCERPT

Piano

- prepare this excerpt to the best of your ability --
- record a version of this excerpt with an audible metronome --
- record a version of this excerpt without a metronome --
- if auditioning for an improvising position, record of one of the listed jazz standards using the provided backing tracks --
- save links to your recordings somewhere safe and make sure they are public so our judges can hear them! **NB have your link saved BEFORE you pay the audition fee** --
- pay your \$20 audition fee (visit our store page for more details) and complete the application form. The application form will ask for your excerpt links! --

**Entries Close March 1. Successful applicants announced 10am March 14**

### Part I: Piano

from 'The Honeymooners' comp. Ornette Coleman & arr. Remy Le Boeuf

A tempo ♩ = 240

5

9

13

18

*mf*

*f*

*mf*

**A** (C7sus4) 1. 2. FADD4/C

**B** Bb7sus2 4 FSus4 4

26 G<sup>b</sup>(sus2#4) A<sup>b</sup>7sus4 B<sup>b</sup>sus<sup>3</sup> B<sup>b</sup>ADD4 Db6/9 Eb<sup>b</sup>sus2 /F

32 Eb/G G/A G<sup>b</sup>/B<sup>b</sup> Ab/C DbA7 C Eb/D<sup>b</sup> C<sup>A</sup>7 GADD2/B

39 G<sup>b</sup>ADD2/B<sup>b</sup> A6/9 EADD2/G# G+A7

43 D<sup>A</sup>13(#11)

48 D C-7ADD4 G-7ADD4 C-7ADD4 G-7ADD4

52 C-7/Bb G-7/F C-7/Bb Bbsus2

*fp*

56 E N/C

*mf*

61

65 Ab Eb G D B9(#11) A9(#11) N/C

69 G7(b13)

*f*

73 **F** C-7 Bb/C G-7ADD4 Bbsus2 Fsus2 A7(b13)

81 AbΔ7 FADD2/A

86 BbADD2/D DbΔ9(#11)

**G** Soprano Sax Solo C7sus4 DbΔ7(#11)

94

98 *sim.*

106

4

A-/D $\flat$  A $\flat$ -/C G $\flat$ -/B $\flat$  E-/A $\flat$  D $\flat$ -/F

110

4

E-/A $\flat$  D $\flat$ -/F

114 **H** G+ / A $\flat$ +

*mf*

Ped.

117 B/F D/G $\sharp$  B/F G7( $\flat$ 13 $\sharp$ 9)

*f*