

# 2024 ANJO YOUTH BIG BAND

## 2024 AUDITION EXCERPT

Trombone 1, 2 & 3

- prepare this excerpt to the best of your ability --
- record a version of this excerpt with an audible metronome --
- record a version of this excerpt without a metronome --
- if auditioning for an improvising position, record of one of the listed jazz standards using the provided backing tracks --
- save links to your recordings somewhere safe and make sure they are public so our judges can hear them! **NB have your link saved BEFORE you pay the audition fee** --
- pay your \$20 audition fee (visit our store page for more details) and complete the application form. The application form will ask for your excerpt links! --

Entries Close March 1. Successful applicants announced 10am March 14

### Part I: Trombone

from 'The Honeymooners' comp. Ornette Coleman & arr. Remy Le Boeuf

A tempo  $\text{♩} = 240$

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a rest, followed by a melodic line starting on G2, moving up stepwise to B2, then down to G2, and finally up to A2. The dynamic is marked *mf*. The second staff continues the melodic line, ending with a *f* dynamic. The third staff features a first ending (A) with a triplet of eighth notes (G2, A2, B2) and a second ending (B) with a *p* dynamic. The fourth staff starts with a *mp* dynamic and includes triplet markings. The fifth staff has a *cresc.* marking and a *div.* instruction. The sixth staff is marked *p*. The seventh staff begins with a *mf* dynamic and includes a triplet. The eighth staff is marked *mp*. The ninth staff starts with a *mf* dynamic and ends with a *f* dynamic.

43 *ff*

48 **D** *fp*

60 **E** *mf*

69 *mf* *f*

73 **F** *mf*

77 *mf*

82 *mp* unis.

87 *mf* *fp*

90 **G** *f* Plunger Ready 12

**Keep Recording and play Part II: Trombone**

277 **V** **14** **W**

*mf*

294 **4**

*mf*

301 **X**

*mf*

304 **(b)**

*mf*

307

*mf*

311 **Y**

*mf* *f* *f* *mf* *f*

315 **Plunger Ready** **3**

*f* *fp* *ff*

323 **ff** **mp**

*ff* *mp*

327 **Plunger** **Open** **Open**

*p* *ff*