2024 ANJO YOUTH BIG BAND

2024 AUDITION EXCERPT

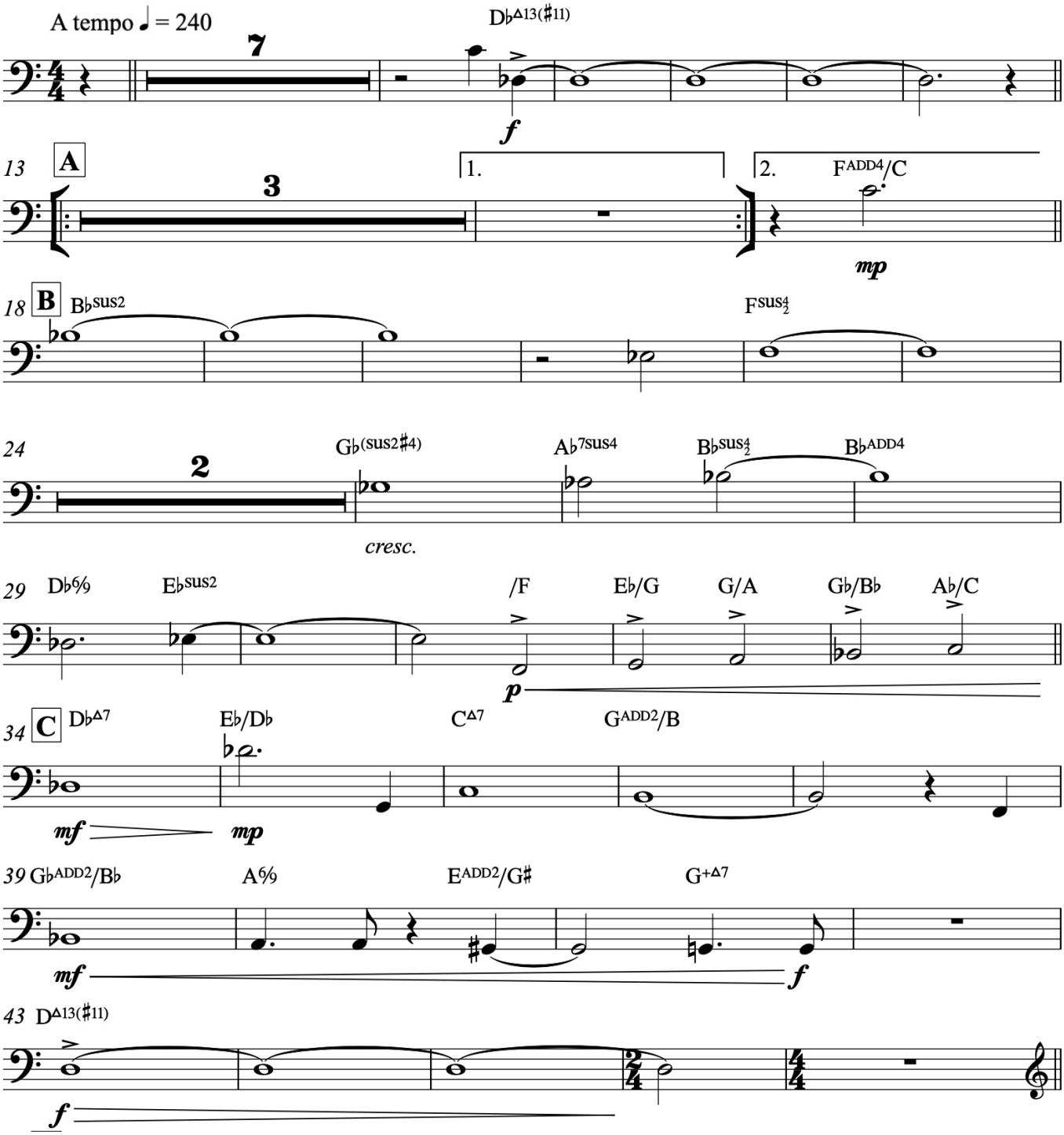
Bass

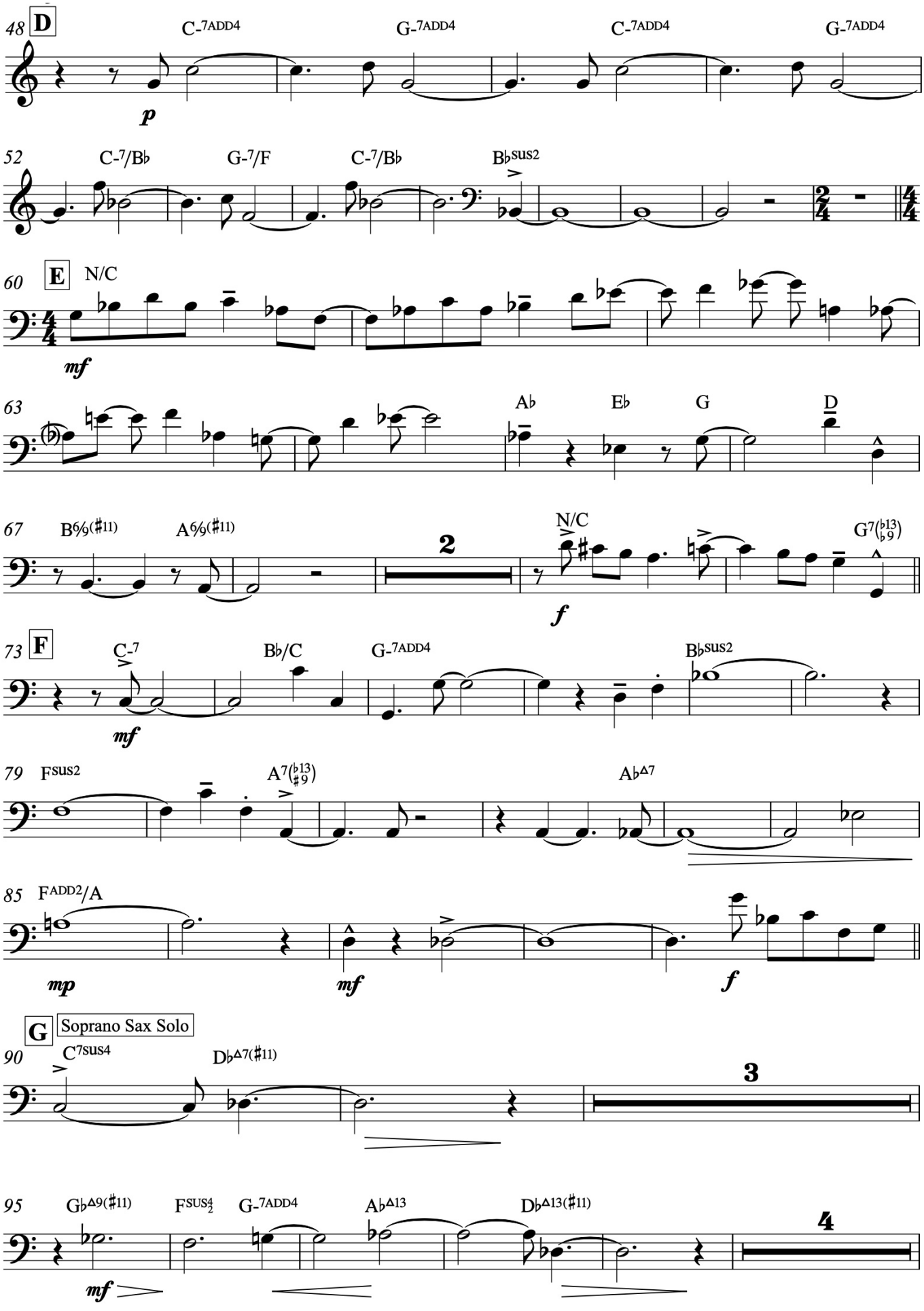
-- prepare this excerpt to the best of your ability --
-- record a version of this excerpt with an audible metronome --
-- record a version of this excerpt without a metronome --
-- if auditioning for an improvising position, record of one of the listed jazz standards using the provided backing tracks --
-- save links to your recordings somewhere safe and make sure they are public so our judges can hear them! **NB have your link saved BEFORE you pay the audition fee** --
-- pay your $20 audition fee (visit our store page for more details) and complete the application form. The application form will ask for your excerpt links! --

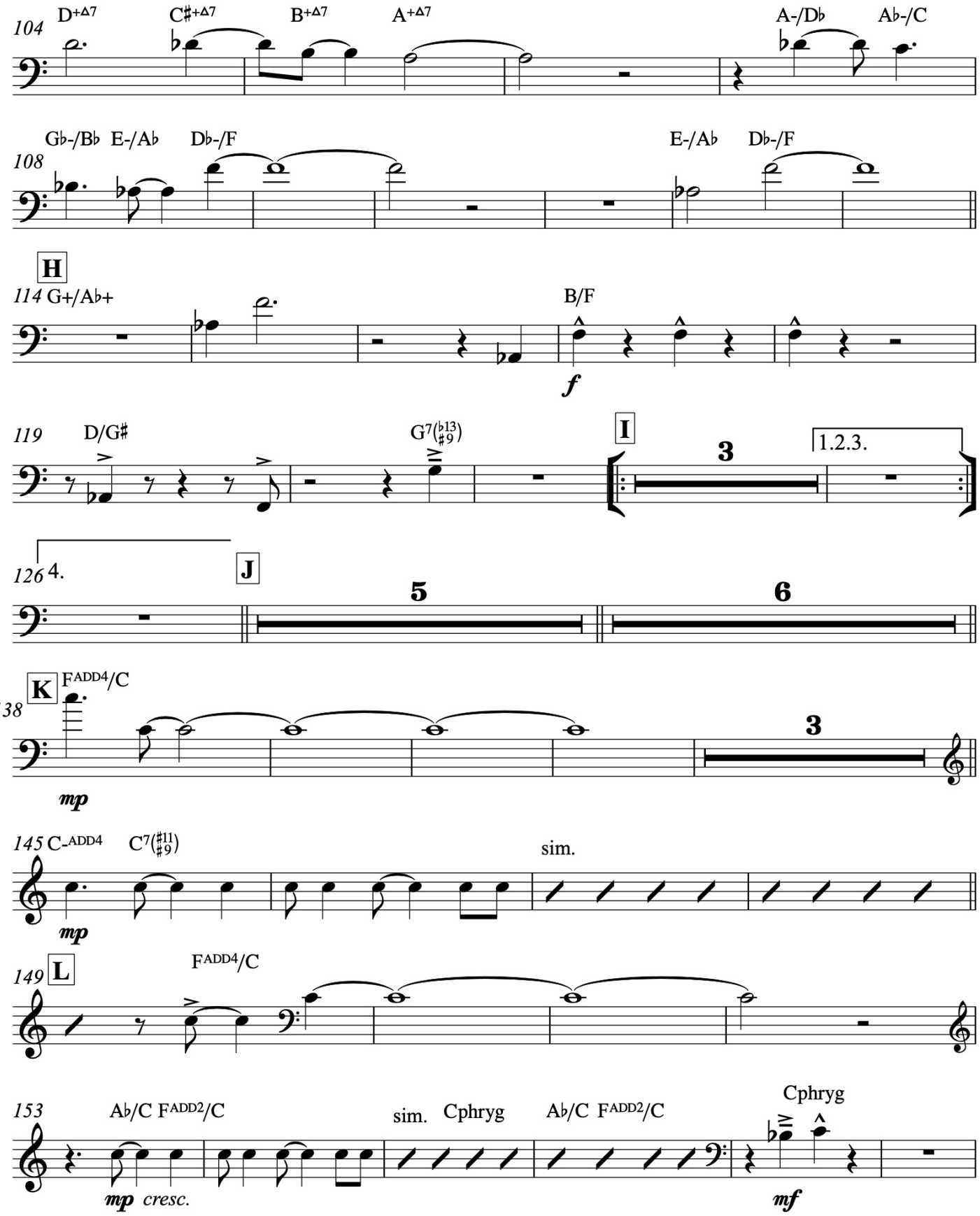
Entries Close March 1. Successful applicants announced 10am March 14

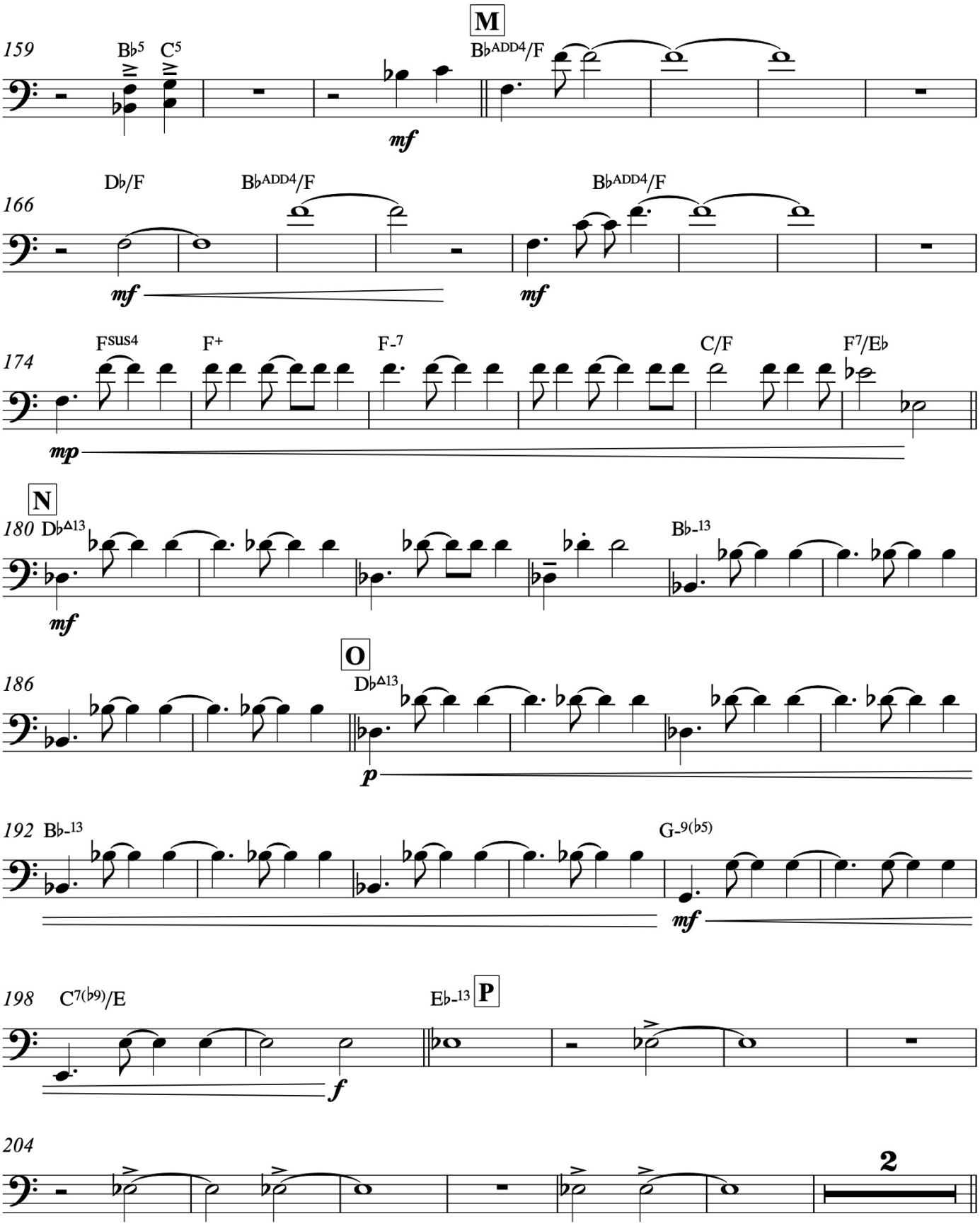
Part I: Bass

from 'The Honeymooners' comp. Ornette Coleman & arr. Remy Le Boeuf




48
D
C-7ADD4
G-7ADD4
C-7ADD4
G-7ADD4
p
52
C-7/B♭
G-7/F
C-7/B♭
B♭SUS2
60
E
N/C
mf
63
A♭
E♭
G
D
67
B♭ø(♯11)
A♭ø(♯11)
2
N/C
G7(♭13 ♭9)
f
73
F
C-7
B♭/C
G-7ADD4
B♭SUS2
mf
79
FSUS2
A7(♭13 ♯9)
A♭Δ7
85
FADD2/A
mp
mf
f
G
Soprano Sax Solo
90
C7SUS4
D♭Δ7(♯11)
3
95
G♭Δ9(♯11)
FSUS4 2
G-7ADD4
A♭Δ13
D♭Δ13(♯11)
4
mf


104
D+Δ7
C♯+Δ7
B+Δ7
A+Δ7
A-/D♭
A♭-/C
108
G♭-/B♭
E-/A♭
D♭-/F
E-/A♭
D♭-/F
H
114
G+/A♭+
B/F
f
119
D/G♯
G7(♭13 ♯9)
I
3
1.2.3.
126
4.
J
5
6
K
138
FADD4/C
3
mp
145
C-ADD4
C7(♯11 ♯9)
sim.
mp
149
L
FADD4/C
153
A♭/C
FADD2/C
sim.
Cphryg
A♭/C
FADD2/C
Cphryg
mp
cresc.
mf


159
B♭5
C5
M
B♭ADD4/F
mf
166
D♭/F
B♭ADD4/F
B♭ADD4/F
mf
mf
174
Fsus4
F+
F-7
C/F
F7/E♭
mp
N
180
D♭Δ13
B♭-13
mf
O
186
D♭Δ13
p
192
B♭-13
G-9(♭5)
mf
198
C7(♭9)/E
E♭-13
P
f
204
2