

# 2024 ANJO YOUTH BIG BAND

## 2024 AUDITION EXCERPT

Baritone sax & Bass Clarinet

- prepare this excerpt to the best of your ability --
- record a version of this excerpt with an audible metronome --
- record a version of this excerpt without a metronome --
- if auditioning for an improvising position, record of one of the listed jazz standards using the provided backing tracks --
- save links to your recordings somewhere safe and make sure they are public so our judges can hear them! **NB have your link saved BEFORE you pay the audition fee** --
- pay your \$20 audition fee (visit our store page for more details) and complete the application form. The application form will ask for your excerpt links! --

**Entries Close March 1. Successful applicants announced 10am March**

Part I: Bari Sax, Bs. Cl

from 'The Honeymooners' comp. Ornette Coleman & arr. Remy Le Boeuf

A tempo ♩ = 240

6

mf

f

13 **A** 3 1. 2. **B**

p mp

23 2

cresc.

33 **C**

mp mf mp

41 ff

47 **D** 7

mf fp

60 **E** 5

mf

69 2

f

73 **F**

*mf*

77

*mf*

83

*p* *mf* *fp* *f*

90 **G**

*mf*

99

*mf*

108

*fp*

114 **H**

*f*

120

*f*

Keep Recording, change instruments and play Part II: Bb Bass Clarinet

Part II: Bass Clarinet

from 'The Honeymooners' comp. Ornette Coleman & arr. Remy Le Boeuf

268 **U** A tempo ♩ = 240

Musical staff 268-271. Treble clef, 4/4 time. Dynamics: *mp*. Features eighth and sixteenth note patterns with slurs and ties.

Musical staff 272-276. Treble clef, 4/4 time. Dynamics: *mp*. Features eighth and sixteenth note patterns with slurs and ties.

Musical staff 277-285. Treble clef, 4/4 time. Dynamics: *mp*. Features a whole note chord (Bb) and a long rest of 8 measures.

Musical staff 286-291. Treble clef, 4/4 time. Dynamics: *mf*. Features eighth and sixteenth note patterns with slurs and ties.

Musical staff 292-302. Treble clef, 4/4 time. Dynamics: *mf*. Features a whole note chord (Bb), a rest of 7 measures, and a rest of 8 measures. Includes a box 'X' and a five-measure phrase.

Musical staff 303-306. Treble clef, 4/4 time. Dynamics: *mf*. Features eighth and sixteenth note patterns with slurs and ties.

Musical staff 307-310. Treble clef, 4/4 time. Dynamics: *f*. Features eighth and sixteenth note patterns with slurs and ties.

Musical staff 311-315. Treble clef, 4/4 time. Dynamics: *f*. Features eighth and sixteenth note patterns with slurs and ties.

Musical staff 316-326. Treble clef, 4/4 time. Dynamics: *ff*. Features a whole note chord (Bb), a rest of 8 measures, and a change to 6/4 and 4/4 time signatures. Includes a box '8' and a box '8va'.

Musical staff 327-330. Treble clef, 4/4 time. Dynamics: *ff*. Features eighth and sixteenth note patterns with slurs and ties.

333 **Z**

*mf*

4

341 **AA**

*f*

346

*f*

350

*ff*